

## Department of Performing Arts / Department of Performing Arts /

Course Code	Course Name	Teoretical	Practice	Laboratory	Credits	ECTS
MZK 407	INDIVIDUAL INSTRUMENT 7	1.00	0.00	0.00	1.00	6.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: Students can learn posture, grip, and sound production techniques specific to their individual instrument; practice advanced technical exercises; and perform advanced pieces.					
Course Contents	: This course covers posture, grip, and sound production techniques for individual instruments, advanced technical exercises, and playing advanced pieces.					
Recommended or Required Reading	: The resources to be used in this course aim to support advanced technical development for all individual instruments and include posture, grip, sound production, scales, études, and advanced pieces, comprising practical materials that can be adapted according to the characteristics of the instrument. These materials consist of a repertoire determined by the instructor teaching the relevant individual instrument course.					
Planned Learning Activities and Teaching Methods	: One-to-one Practical Training Face-to-face individual instrument lessons that focus on the individual development of the student. Demonstration The method in which the student is asked to apply the techniques demonstrated by the instructor on the instrument one-to-one. Question and Answer A method that allows the student to think about technical or musical details and to participate actively. Repetition and Reinforcement Applications made through regular repetition to ensure the permanence of the information learned. Problem Solving Method Analyzing and resolving technical or musical difficulties. Constructivist Approach Students gain awareness by taking an active role in their own learning process. Cognitive Methods Conceptual understanding and analysis of musical structures (scale, interval, nuance, form, etc.).					
Recommended Optional Programme Components	: Daily individual practice is recommended to progress on the instrument.					
Course Instructors	: Ertan Üstün					
Instructor's Assistants	: -----					
Presentation Of Course	: Face to face					
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Dosya İndirilme Tarihi	: 9/5/2025					

## Course Outcomes

## Upon the completion of this course a student :

- 1 Students will be able to apply correct posture, grip and basic sound production techniques.
- 2 The student can perform scales, études and short pieces at beginner level.
- 3 The student can develop a daily discipline in the study of the instrument and observe its development.

## Preconditions

Course Code	Course Name	Teoretical	Practice	Laboratory	Credits	ECTS
Weekly Contents						
		<b>Teoretical</b>	<b>Practice</b>	<b>Laboratory</b>	<b>Preparation Info</b>	<b>Teaching Methods</b>
1. Week	*Reviewing the pieces to be performed during the term.				*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, études and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.
2. Week	*Advanced sound production studies				*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, études and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.
3. Week	*Advanced sound production studies				*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, études and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.
4. Week	*Advanced level scale studies.				*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, études and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.

	<b>Teoretical</b>	<b>Practice</b>	<b>Laboratory</b>	<b>Preparation Info</b>	<b>Teaching Methods</b>	<b>Course Learning Outcomes</b>
5. Week	*Advanced level scale studies.			*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Ö.Ç.1 Ö.Ç.2
6. Week	*Advanced research studies.			*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Ö.Ç.1 Ö.Ç.2
7. Week	*Advanced research studies.			*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Ö.Ç.1 Ö.Ç.2
8. Week	*Midterm Exam					
9. Week	*Advanced repertoire and study pieces. Tone quality and finger exercises.			*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
10. Week	*Advanced repertoire and study pieces. Tone quality and finger exercises.			*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
11. Week	*Advanced repertoire and study pieces. Tone quality and finger exercises.			*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
12. Week	*Advanced repertoire and study pieces. Tone quality and finger exercises.			*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
13. Week	*Technical studies on the instrument, general repetition of works and etudes.			*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
14. Week	*Technical studies on the instrument, general repetition of works and etudes.			*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15. Week	*Technical studies on the instrument, general repetition of works and etudes.			*The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.	*Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

Assesment Methods %

1 Final : 60.000

2 Ara Sınav (Bütünlemede Kullanılan) : 40.000

ECTS Workload

Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Ödev	14	1.00	14.00
Ders Öncesi Bireysel Çalışma	14	5.00	70.00
Ders Sonrası Bireysel Çalışma	14	4.00	56.00
Derse Katılım	14	1.00	14.00
Total : 156.00			
Sum of Workload / 30 ( Hour ) : 5			
ECTS : 6.00			

Program And Outcome Relation																	
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	2	0	4	0	5	2	2	2	0	0	0	0	2	0	0	0	0
L.O. 2	2	0	4	0	5	2	2	2	0	0	0	0	2	0	0	0	0
L.O. 3	2	0	4	0	5	2	2	2	0	0	0	0	2	0	0	0	0
Average	2.00	0	4.00	0	5.00	2.00	2.00	2.00	0	0	0	0	2.00	0	0	0	0

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.